

SUNSET PICTURES

presents

# SPACE ON THE CORNER



a SYLVAIN BROSSET film

Starring JEAN BERNARD MELANIE LEDUC DWAYNE PETERKIN  
XANIA IAN OSTROFF FEHMIDA KHAN ADRIAN DENNIS OROFINO ANGELA WILLIAMS  
JILLIAN HARRIS JAVIER VILLARREAL SONSOLES VIOLA JOHANSSON TALA CHEBIB  
TAZ HC HASSAN CHAMAS L. PASCHAL TENET DANY GANGE KAREEM MOHAMAD  
TINA MANCINI NATALLIA STARAVOITAVA ULLYANA STEFASHKINA SHAHEEN ASHRAF  
BASHAR SHBIB CAITLIN BAILEY BENJAMIN CAPAX DEBORAH BAUM BLAIR GANNON  
Art Director MAEVA DUBOSC Cinematography J.-P. FORTIN  
Camera Operator KIRA ETTEHADIEH Additional Camera MAEVA DUBOSC  
Still Photographer MAEVA DUBOSC Sound SYLVAIN BROSSET Editor SYLVAIN BROSSET  
Producers BASHAR SHBIB J.-P. FORTIN Executive Producers MAÏA NADON-CHBIB  
KIRA ETTEHADIEH D.J. TURNER HARALABOS SUGLERIS FAROUK S. CHEBIB  
Written and Directed by SYLVAIN BROSSET

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# storyline

*Space on the Corner* tells the story of two anxious new property owners and several day-to-day renters who occupy a large, empty, white-walled corner store in Montreal.

A portrait of a woman with long, dark, wavy hair, wearing a grey textured sweater. She is looking slightly to her right with a neutral expression. The background is a plain, light-colored wall.

**Melanie Leduc**, a montreal born resident, heavily involved in many facet of arts (acting, singing, dance, modeling) since a young age, she has been involved in a few Montreal based productions (*Toxic Condition*, *Happy Face & Bollywood Dreams*) as well as a few films from United-States since her ongoing training at Stella Adler in New York, Armstrong Studios in Toronto and Straeon Studios in Montreal.

Her most recent endeavor had her in a supporting role of Joanne in the upcoming release of *Happy Face*, Choreographer and Lead in *Bollywood Dreams* short film and a tango dancer in the upcoming movie *Flarsky*.

# synopsis

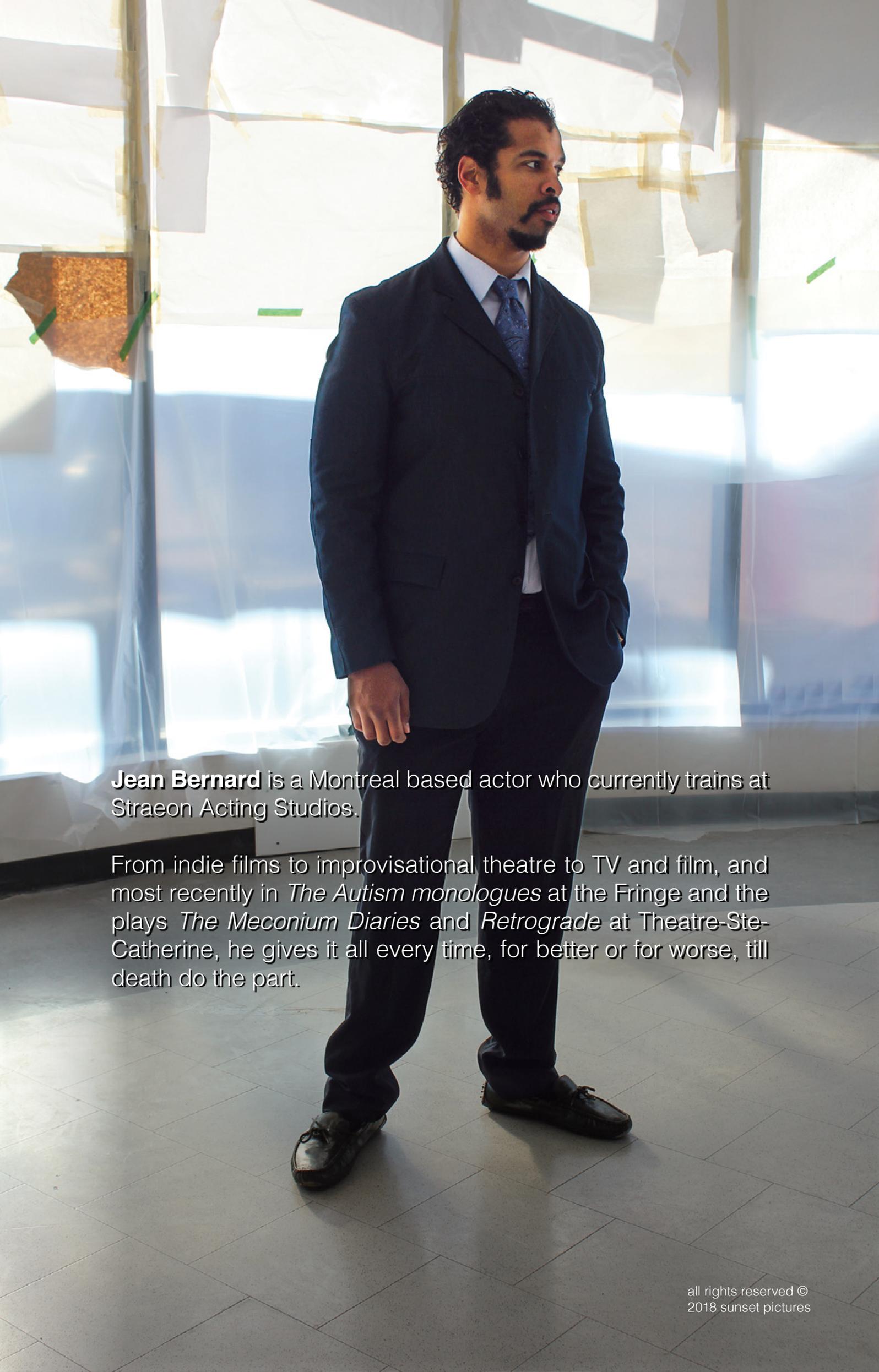
Following the death of her mother, Zita and her friend Phil find themselves in charge of a commercial building. Upon taking over of the building, Phil and Zita realize the bad general state of the ground floor after renovations. Dwayne, manager of the church on the upper floor, complains about the presence of cockroaches in the building. At the same time, a municipal inspector goes to the site to observe the progress of the work. He assures Phil that the place can be used.

Phil is the manager of the place. He undertakes meeting possible tenants to rent the commercial space on the ground floor. He receives various visits which turn out to be more or less absurd and a waste of time, this includes an interview with an over-zealous cockroach exterminator. Following a robbery, he meets the neighborhood's paranoid police inspector.

Dwayne helps Zita clean the commercial space, and thanks her for getting rid of the cockroaches on the second floor. She invites him to go for a drink and discuss their respective projects, however he offers to spend the evening with her at the congregation of his church along with his father.

Zita decides to help an animal welfare association organize a fundraiser for one of their projects. She proposes the use of commercial space for the fundraising, and receives the help of her friend Jean for the renovation. Phil is offended to see her paint the walls, Zita retorts that she takes the responsibilities which he seems to ignore. Phil leaves and the two friends finish preparing the space for the fundraiser.

The space is the witness and the protagonist of all the events in this film.

A full-length portrait of a man with dark hair and a beard, wearing a dark blue suit, white shirt, and patterned tie. He is standing in a room with large windows. The windows are covered with white paper that is taped to the glass with yellow and green tape. The lighting is soft and even.

**Jean Bernard** is a Montreal based actor who currently trains at Straeon Acting Studios.

From indie films to improvisational theatre to TV and film, and most recently in *The Autism monologues* at the Fringe and the plays *The Meconium Diaries* and *Retrograde* at Theatre-Ste-Catherine, he gives it all every time, for better or for worse, till death do the part.

# producers

**Bashar Shbib** is a leading figure in independent filmmaking in North America. Producer and director since 1983 between Montreal and Los Angeles, he has produced and directed more than forty-five feature-length feature films and several documentaries and shorts. In addition to producing his own films, he also seeks out and helps emerging talents of independent cinema. Bashar Shbib is currently finalizing several feature-length fiction and documentary films.

**J.-P. Fortin**, a native of Chicoutimi, has been involved in the production of independent feature films in Montreal and Europe since obtaining his Bachelor's degree in film production at Concordia University in 2011. He is the director of two feature films, *Concerning the Code*, directed in 2013 in France and *Toxic Condition*, directed in 2015. He collaborates mainly with producers Bashar Shbib and Sylvain Brosset since 2012 as a producer, director, editor and cinematographer.



**Dwayne Peterkin** is an actor, writer and director born and raised in Montreal, currently attending McGill University in public relations and communications. He has been acting since 2015 where he has worked on over 30 films, 4 commercials including a recently made TV show called *Bizarre Murders*.



## Sylvain Brosset

Sylvain Brosset is from Cholet, France. After a year of studying film in Montreal, he went into production with films like *The Search for Evangeline* and *Neighbours*. In 2013, he created his production company, Films Loire. He has directed and produced several shorts and features. He is currently working on his third feature film *Praxis*.

*Space on the Corner* is his first feature film.

### Filmography

- Death of a Baker - 2014 (short)
- Farmer's Market Cholet - 2015 (documentary)
- Space on the Corner - 2018 (Feature)
- Act of Grace - 2019 (Feature) (post-production)
- Praxis - 2019 (Feature) (post-production)



# cast and crew

writer and director

**Sylvain Brosset**

executive producers

**Maïa Nadon-Chbib**

**Haralabos Sugleris**

**Farouk S. Chebib**

**D.J. Turner**

**Kira Ettehadieh**

producers

**Bashar Shbib**

**J.-P. Fortin**

starring

**Jean Bernard**

**Melanie Leduc**

**Dwayne Peterkin**

**Hassan Chamas**

**Javier Villarreal**

**Sonsoles**

**Benjamin Capax**

**Adrian Dennis Orofino**

**Tina Mancini**

**Xania**

**Angela Williams**

**Jillian Harris**

**L. Paschal Tenet**

**Bashar Shbib**

**Blair Gannon**

**Natallia Staravoitava**

**Fehmida Khan**

**Shaheen Ashraf**

**Deborah Baum**

**Ullyana Stefashkina**

**Taz HC**

**Maeva Dubosc**

**Tala Chebib**

**Ian Ostroff**

**Caitlin Bailey**

**Viola Johansson**

**Dany Gange**

**Kareem Mohamad**

director of photography

**J.-P. Fortin**

second camera

**Kira Ettehadieh**

art director

**Maeva Dubosc**

dance choreography

**Melanie Leduc**

sound and editing

**Sylvain Brosset**

accountant

**Nora Bedevian**

legal consultant

**Irma Sirvinskaite**

music

**'Étude XI - 'Pour les arpèges  
composés' (composite arpeggios)**

Composed by **Claude Debussy**

Performed by **Kimiko Ishizaka**

**'I'm Broke'**

Composed by **Xania Keane**

Performed by **XANIA**

**'Eit Sherei'**

Traditional Folk Song

Arranged by **Yotam Baum**

Musicians: **Thierry Arseneault,**

**Jonathan Moorman, Tom Shemer,**

**Yotam Baum, Andrew Sudlow,**

**Lee Baum, Deborah Baum**

Produced, mixed and mastered by **Yotam Baum**

Courtesy of **Yotam Baum**

**'Magnificat noni toni, BuxWV 205'**

Composed by **Dietrich Buxtehude**

**'Sonata No. 5 in C Major,**

**Op. 38-135 - Andantino'**

Composed by **Sergei Prokofiev**

Performed by **Glen W. Prillaman**

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# cast and crew (cont'd)

acknowledgements  
(in alphabetical order)

**Marco Battista**  
**Emmanuel Campeau**  
**Mamoun Chebib**  
**Maya Chebib**  
**Cherif Chbib**  
**Suzanne Dansereau**  
**Laetitia Demessence**  
**Jennifer Dipietro**  
**Catherine Enoe**  
**François Giroux**  
**Aretha Heenan**  
**Mike Jennings**  
**Jurgen Jimenez**  
**Fehmida Khan**  
**Aftab Khan**  
**Vito La Giorgia**  
**Maria Lara**  
**Thymothé Lauzon**  
**Stéphane Lemieux**  
**Raymond L'italien**  
**Magali Messenger**  
**Rebeka Meti**  
**Dan Munteanu**  
**Michel Naggar**  
**Sarusvadee Narrainen**  
**Syed Qudratullah**  
**Kate Reed**  
**Sandie Richard**  
**Alexander Rotta**  
**Sophia Saintilien**  
**Ullyana Stefashkina**  
**Haralabos Sugleris**  
**D.J. Turner**  
**Françoise Zyti**

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